

# 2 Isaiah (chapters 40-66)



# Introductory Stuff

1. Framework for class
2. Why “2<sup>nd</sup>” Isaiah?
3. Context of pagan idolatry
4. The five audiences of Isaiah

# Audience 1

# Audience 1

- 8th Century BC Jews

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- chapters 1–39

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- 8th Century BC Jews
- chapters 1–39
- Judah still independent

# Audience 1

- 8th Century BC Jews
- chapters 1–39
- Judah still independent
- adopted the methods of the surrounding culture — to great success





# Audience 2

# Audience 2

- 5th Century BC Jews

# Audience 2

- 5th Century BC Jews
- chapters 40–55

## Audience 2

- 5th Century BC Jews
- chapters 40–55
- in exile in Babylon

## Audience 2

- 5th Century BC Jews
- chapters 40–55
- in exile in Babylon
- enormous faith crisis

# Audience 3

# Audience 3

- Jews after the Return from Exile

# Audience 3

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- chapters 56–66



# Audience 3

- Jews after the Return from Exile
- chapters 56–66
- God had not returned

## Audience 3

- Jews after the Return from Exile
- chapters 56–66
- God had not returned
- boiling cauldron of expectations by 1st Century AD

# Audience 4

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- Hearers of Jesus and the NT authors

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- “hearts burned when he opened the Scriptures to us”

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- Hearers of Jesus and the NT authors
- “hearts burned when he opened the Scriptures to us”
- immediate transformations

# EDDIE MONEY

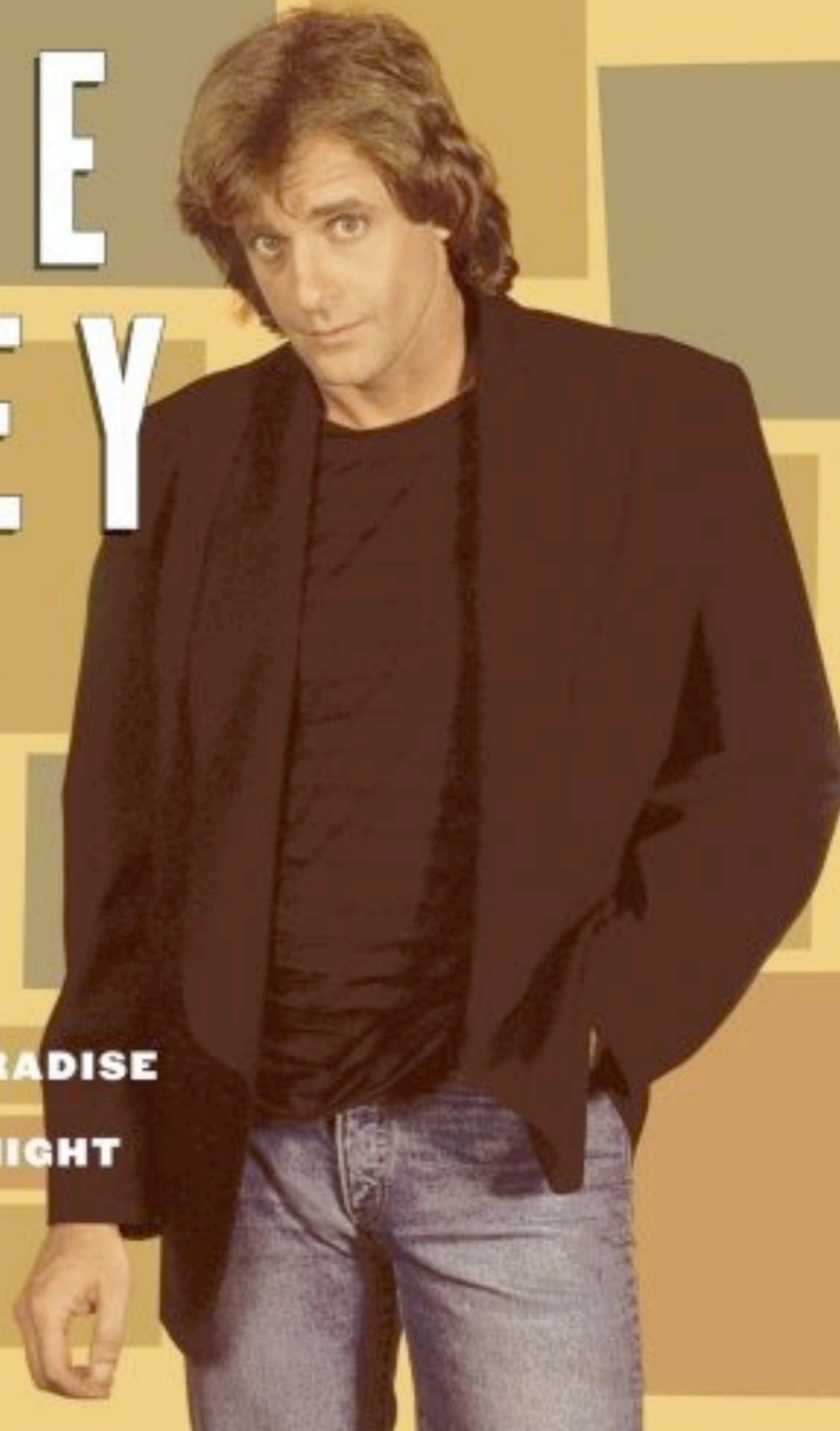
TAKE  
ME  
HOME  
TONIGHT

FEATURING

TWO TICKETS TO PARADISE

TAKE ME HOME TONIGHT

SHAKIN'



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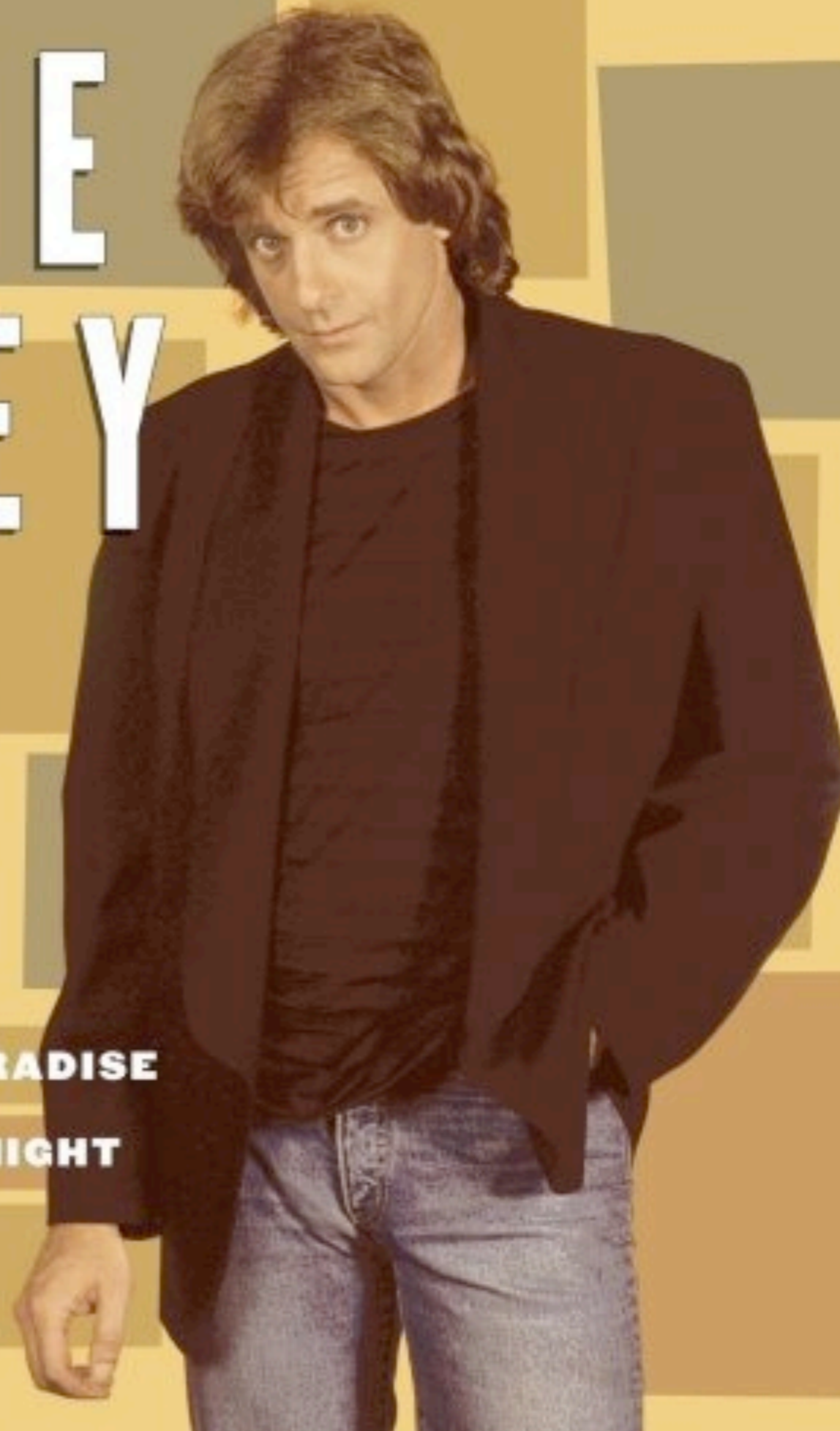
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# BE MY BABY

AMERICA

HL 9793

Tedesco  
and  
Pitman



**The Ronettes** ●

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# Audience 5

# Audience 5

- Us

# Audience 5

- Us
- 2 Tim 3:16 — we are an intended audience, too

# Audience 5

- Us
- 2 Tim 3:16 — we are an intended audience, too
- we should be able to see ourselves reflected in the struggles of each of the other four audiences



## 2 Timothy 3:16

*All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness...*

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